

Music development plan summary: *Gillamoor Primary School*



Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	Sep 2024
Date this summary will be reviewed	Aug 2025
Name of the school music lead	Tamsin Elsey
Name of school leadership team member with responsibility for music (if different)	-
Name of local music hub	North Yorkshire Music Service
Name of other music education organisation(s) (if partnership in place)	

Why is Music important?

Through music, we are provided with a powerful universal language which helps promote unity, enables us to process and express our emotions and fuels our imagination. Music is important in developing individual discipline, focus and memory. Whether the we are singing, playing, or listening, we develop our aural discrimination through music, which is an important part of communication and literacy.

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

When is Music taught?

Music is taught as part of our Learning Means the World Curriculum, through thematic units, both in Skills Development Tasks and through learning which then apply those skills. These units of work are taught in blocks, meaning that music taught as part of Learning Means the World is not allocated a set amount of time per week: some weeks will be more and others this will be less, averaging out to 1 hour per week across the school year. This music learning usually takes place in the 4 Big C thematic units.

All children also have a 'Music Making' lesson for 30 minutes every week as follows.

Reception, Year 1 and Year 2: Singing and Ocarina

Years 3 - 4: Singing and Ukelele

Instruments are provided by the school. Parents are given the opportunity to purchase their own instrument for their child to practise at home.

How is Music taught?

Music is taught through a combination of subject knowledge and composing, performing, listening and appraising skills. Learning takes place both inside and outside the classroom.

What and who do we learn about in Music?

We learn about a range of famous composers and famous musical works from history, such as J.S. Bach, Ludwig Van Beethoven and Rimsky-Korsakov and Gustav Holst. We also learn about more contemporary composers, such as Andrew Lloyd-Webber.

We learn about the following:-

Notation, Graphic scores, Signs and symbols, Soundscapes, Sound effects, Instrument families, Evolution of instruments, Classical music, African music, including drumming, Celtic music, Hanukkah music, Jingles, Film music, Musicals, Inuit throat singing.

We explore the following music forms in singing:-

Sea shanties, Folk songs, National anthems, Slave songs, Battle chants, War songs, Cyclic patterns.

The [Satellite View](#) maps out which thematic units feature this subject and clearly shows the objectives taught.

Part B: Music tuition, choirs and ensembles

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Pupils from all year groups at Gillamoor Primary School can join the school choir, which is available every week as an after-school club.

Pupils are invited to join the Ryedale Youth Choir, which meets in half-term and Easter holidays. This is a free activity, but parents must sign up themselves.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Singing is a key part of our daily worship, with all pupils having the opportunity to learn and sing hymns and songs each day as a whole-school.

There are 3 termly music performances at Gillamoor Primary School: In the Autumn term, all members of the Infant (Explorer) class perform in the Christmas Nativity. In the Spring term, there is a talent show organised in conjunction with the Friends of the School. In the Summer term, the Junior (Adventurer and Navigator) classes perform in the End of Year Show.

A Christmas singing event (Carol singing or Carol Concert) is held each year

Pupils in Years 5 and 6 are invited to visit the local Secondary musical production each year as audience members. All pupils have the opportunity to visit a pantomime once every 2 years.

A local choir leader runs community choir events, which Gillamoor Primary School are invited to participate in, annually.

Essential Learning Opportunities linked to the Learning Means the World Curriculum include a visit from the local Secondary school with their African Drumming group for Years 3 and 4 on a 2 year cycle, and a performance for Reception, Year 1 and 2 from a local music group.

In the future

This is about what the school is planning for subsequent years.

Leadership Opportunities for Older Pupils - Create leadership roles within the choir for older pupils to mentor and guide younger students. This can help develop leadership skills and foster a supportive, collaborative environment.

Enrichment opportunities to enhance the curriculum. Plan and schedule dedicated opportunities where pupils can immerse themselves in musical activities. These could include workshops, masterclasses, and performance opportunities aimed at enriching their physical experience of music outside of the classroom in music clubs.

Extracurricular Experiences - Aim to include at least one extracurricular trip each year that provides pupils with enriching musical experiences.

Explore opportunities for instrumental lessons North Yorkshire Music Service.

Partnerships with Local Music Hubs: Strengthen partnerships with local music hubs and the local music community to provide additional resources, expertise, and performance opportunities for pupils. Look for opportunities to work with Ryedale Secondary school to offer facilities not possible in our small school.