

## Suggested Mixed Age Curriculum Map - Year 3/4

## Cycle A



| Theme/Term                             |   | Autu                | mn 1   |  | Autumn 2  |   |  |
|--|---|---------------------|--|--|---|---|--|
| Writing Root/<br>Spelling<br>Seed Text | Leon and the Place<br>Between<br>Angela McAllister  | Until Roge          | I Met Dudley<br>or McGough and<br>or Riddell   | The Mermaid of Zennor Charles Causley                | The Last Garden Rachel Ip   | Winter's Child Angela McAllister  |  |
| Length                                 | 15 sessions, 3 weeks  | 10 sessions, 2 week | s 15 sessions, 3 weeks   |  | 15 Sessions, 3 weeks  | 15 sessions, 3 weeks  |  |
| Outcomes                               | Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue  Two explanation te informal Letters, short explan |                     | Information booklets, retelling from a different   |  | Own version extended narrative Setting descriptions, advertisement/ poster, retelling, instructional flyer, social media updates, dialogue  | Fantasy story sequels Descriptive poems, postcards (recount), dialogue, setting descriptions as letters, retellings   |  |
| Literary Leaf<br>Text                  | The White Fox Jackie Morris  Zombii Joseph  |                     | erella<br>ı Coelho   | New and Collected Poems for Children Carol Ann Duffy | The Fossil Hunter Kate Winter  FOSSIL HUNTER  WILL WORLD  THE FOSSIL HUNTER  KATE WINTER  THE FOSSIL HUNTER  KATE WINTER  THE FOSSIL HUNTER  KATE WINTER  THE FOSSIL HUNTER  THE FOSSIL | Skygazing Anna Claybourne and Kerry Hyndman   |  |
| Length                                 | 15 sessions, 3 weeks 15 sessions, 3 week  |                     | ts 10 Sessions, 2 weeks  |  | 15 sessions, 3 weeks  | 3 weeks   |  |
| Theme/Term                             |   | Spri                | ng 1   |  | Spring 2  |   |  |
| Writing Root/<br>Spelling<br>Seed Text | Cinderella of the Nile Beverley Naidoo  |                     | The Tear Thief Carol Ann Duffy   |  | Cinnamon<br>Neil Gaiman   | The Ever-Changing Earth Grahame Baker-Smith   |  |
| Length                                 | 15 sessions, 3 weeks  |                     | 15 sessions, 3 weeks   |  | 16 sessions, 3+ weeks   | 15 sessions, 3 weeks  |  |
| Outcomes                               | Own version narratives Descriptive passages, how to guides, letters, discussions, non- chronological reports  |                     | Newspaper article Shared poems, diary entries, persuasive posters, letters of explanation, discussions   |  | Own version fables Diaries, informal letters, dialogue, adverts, limericks and other poetic forms   | Narrative sequels Informal letters, explanatory leaflets, list poems, dictionary of terms   |  |
| Literary Leaf<br>Text                  | Africa, Amazing Africa Atinuke  |                     | the lost spells  | The Lost Spells<br>Robert MacFarlane                 | Tamarind and the Star of Ishta  Jasbinder Bilan  THE  STAR OF  JISHTA   | I am the Seed that Grew the Tree Fiona Waters THE TREE THAT GREW THE TREE THE TREE THAT GREW THE TREE THAT GREW THE TREE |  |
| Length                                 | 15 sessions, 3 weeks  |                     | 10 sessions, 2 week  | s  | 15 sessions, 3 weeks  | 12 Sessions, 2+ weeks   |  |
| Theme/Term                             |   | Sumi                | mer 1  |  | Summer 2  |   |  |
| Writing Root/<br>Spelling<br>Seed Text | SHACKLEDI'S JOJUNE William Grill  Million Cull HITEL CUL 12235  |                     | NEL GAMAN  OLD  FROST  GANTS  WITH THE TRANSPORT OF THE T | Odd and the Frost Giants<br>Neil Gaiman              | The BFG Roald Dahl  | Jabberwocky Lewis Carroll   |  |
| Length                                 | 15 sessions, 3 weeks  |                     | 15 sessions, 3 weeks   |  | 15 sessions, 3 weeks  | 10 sessions, 2 weeks  |  |
| Outcomes                               | Tutankhamun biographies Reports, instructions, character descriptions, di posters   | iaries, newspaper,  | Retellings - alternative perspective Narrative recounts, character and setting descriptions, letters, short explanations   |  | Own version fantasy narratives Recount (diary entry), character descriptions, wanted posters, new chapters, instructions  |   |  |
| Literary Leaf<br>Text                  | Fortunately, the Neil Gaims   |                     | VIKING VOYAGERS  | Viking Voyagers<br>Jack Tite                         | The BFG Roald Dahl  | The Last Firefox Lee Newbery  |  |
| Length                                 | 12 sessions, 2+ weeks   |                     | 15 sessions, 3 week  | s  | 15 Sessions, 3 weeks  | 15 sessions, 3 weeks  |  |

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|--|--|---|--|---|---|---|---|---|--|--|--|--|--|
| The First Rights   The First R   | Theme/Term                             |   | Autu   | mn 1  |   |   |   |   |  |  |  |  |  |
| Character Control Cont | Writing Root/<br>Spelling<br>Seed Text | MAN Ted Hughes  | OUR TOWER  |   | The Fan Brothers  | HARRIS BURDICX  | The Mysteries of Harris Burdick<br>Chris Van Allsberg | The Story of Tutankhamun Patricia Cleveland-Peck                  |  |  |  |  |  |
| Concentry conceptions contributed and seasons allowed and seasons  | Length                                 | 18 sessions, 3+ weeks   | 15 sessions, 3 weeks   | 5   | 15 sessions, 3 weeks  | 15 sessions, 3 weeks 15 sessions, 3 weeks                     |   | 15 sessions, 3 weeks  |  |  |  |  |  |
| Policy   See Seasons   3 yeeks   12 seasons   2 yeeks   2 ye   | Outcomes                               | Character descriptions, short news bulletins, letters of advice, diary entries, | racter descriptions, short news etins, letters of advice, diary entries, |   | linstructional writing (escape plan, experiment), descriptions, advertisements, |   |   |   |  |  |  |  |  |
| Thometern  Spring 1  Spring 2  Granty Came New on the Expere Windress Feature Fig. Check The Sicry of Harvey Milk and the Feature Fig. Check The Sicry of Harvey Milk and the Feature Fig. Check The Sicry of Harvey Milk and the Feature Fig. Check The Sicry of Harvey Milk and the Feature Fig. Check The Sicry of Harvey Milk and the Feature Fig. Check The Sicry of Harvey Milk and the Feature Fig. Check The Sicry of Harvey Milk and the Feature Fig. Check The Sicry of Harvey Milk and the Feature Fig. Check The Sicry of Harvey Milk And Harvey Milk The Sicry of Harvey Milk The Sicry of Harvey Milk And Harvey Milk The Sicry of Harvey Milk The Market Milk The Sicry of Harvey Milk The Market Milk The Sicry of Harvey Milk The Market Milk The Milk The Sicry of Harvey Milk The Market Milk The Mi | Literary Leaf<br>Text                  | Peter Brown WILD ROBOT PETER BROWN  | HOW DOES ROMA A LIGHTHOUSE WORK?   | ?   | Jakob Whitfield   | SHATTERING  |   |   |  |  |  |  |  |
| Full Factor Came New or of the Empire Windowship Specimen Specimen Patrice Louvinnos Patrice Patrice Patrice Patrice Patrice Patrice Louvinnos Patrice Pat | Length                                 | 15 sessions, 3 weeks  | 12 sessions, 2+ wee  | ks  | 12 sessions, 2+ weeks   | 15 Sessions, 3  | weeks   | 14 sessions, 2+ weeks   |  |  |  |  |  |
| Spelling Spe | Theme/Term                             |   | Spri   | ng 1  |   | Spring 2  |   |   |  |  |  |  |  |
| Annext retering as a play script Coulcomes  Facual reports. Informal laters, facual statements (facual statements (facual statements (facual statements (facual statements (facual statements))  Annext facual reports. Informal laters, facual statements (facual statements)  Coulcomes  Facual reports. Informal laters, facual statements (facual statements)  Annext facual reports. Country, spot and play script  Coulcomes  Facual reports. Informal laters, facual statements (facual statements)  Coulcomes  Facual reports. Informal laters, facual statements (facual statements)  Coulcomes  Facual reports. Informal laters, facual statements (facual statements)  Coulcomes  Facual reports. Informal laters, facual statements (facual statements)  Coulcomes  Facual reports. Informal laters, facual statements (facual statements)  Annext facual statements (facual statements)  Coulcomes  Facual reports. Informal laters, facual statements (facual statements)  Annext facual statements, facual statements (facual statements)  Coulcomes  Facual reports. Information leaflets, postcards, diaries, statements (facual statements)  Coulcomes  Facual reports. Information leaflets, postcards, diaries, postcards, diaries, postcards, diaries, wishes, softing descriptions  Coulcomes  Coulcomes  Facual reports. Information leaflets, postcards, diaries, postcards, diaries, postcards, diaries, wishes, softing descriptions  Coulcomes  Coulcomes  Facual reports. Information leaflets, postcards, diaries, postcards, diaries, recounts  Coulcomes  Coulcomes  Facual reports. Information leaflets, postcards, diaries, descriptions  Coulcomes  Facual reports. Information leaflets, postcards, diaries, descriptions  Coulcomes  Coulcomes  Facual reports. Information leaflets, postcards, diaries, descriptions  Coulcomes  Facual reports. Information leaflets, postcards (facual reports)  Facual reports. Information leaflets, postcards (facual reports)  Facual reports. Information leaflets, postcards (facual reports)  Coulcomes  Facual reports. Information leaflets, | Writing Root/<br>Spelling<br>Seed Text |   |  |   |   | Faith Dinggold  |   |   |  |  |  |  |  |
| Outcomes  aspirations, postcards, dary entries, a speech, quotations  Thought bubbles, speech, simple leatilets  Fourty, setting descriptions, formal letters, dialogue (as a script)  Poetry, setting descriptions, formal letters, dialogue (as a script)  Poetry, setting descriptions, formal letters, dialogue (as a script)  Poetry, setting descriptions, formal letters, dialogue (as a script)  Poetry, setting descriptions, formal letters, dialogue (as a script)  Poetry, setting descriptions, formal letters, dialogue (as a script)  Poetry, setting descriptions, formal letters, dialogue (as a script)  Poetry, setting descriptions, formal letters, dialogue (as a script)  Poetry, setting descriptions, formal letters, dialogue (as a script)  Poetry, setting descriptions, formal letters, dialogue (as a script)  Poetry, setting descriptions, formal letters, dialogue (as a script)  Poetry, setting descriptions, formal letters, dialogue (as a script)  Annie Lungden, filler, The Circl from the See David Almond  Poetry, setting descriptions, formal letters, dialogue (as a script)  Annie Lungden, The Circl from the See David Almond  Poetry, setting descriptions, formal letters, dialogue (as a script)  Annie Lungden, The Circl from the See David Almond  Poetry, setting descriptions, formal letters, dialogue (as a script)  Annie Lungden, The Circl from the See David Almond  Poetry, setting descriptions, formal letters, discriptions, dialogue (as a script)  Poetry, setting descriptions, formal letters, discriptions, dialogue (as a script)  Poetry, setting descriptions, formal letters, discriptions, daniel (but Almond flee)  Poetry, setting descriptions, formal letters, discriptions, daniel (but Almond flee)  Poetry, setting descriptions, daniel (but Almond flee)  Poetry poetry poetry poetry poetry poetry poetr | Length                                 | 15 sessions, 3 weeks  |  | 10 sessions, 2 weeks  |   | 15 sessions, 3 v  | weeks   | 15 sessions, 3 weeks  |  |  |  |  |  |
| Liength 15 sessions, 3 weeks 14 sessions, 2+ weeks 15 sessions, 3 weeks  | Outcomes                               |   |  | Biographies of Harvey Milk Thought bubbles, speech, simple leaflets |   | Poetry, setting descriptions, formal letters, dialogue (as a  |   |   |  |  |  |  |  |
| The Morting Root Spelling Seed Text  Writing Root OR  Length 15 sessions, 3 weeks 15 sessions, 3 weeks 10 sessions, 2 weeks 20 sessions, 4 weeks  Outcomes   | Literary Leaf<br>Text                  |   |  | Necklace<br>Raindrops   |   |   |   | ANNIE LUMSDEN, David Almond                                       |  |  |  |  |  |
| Writing Root/ Spelling, Seed Text  Length  15 sessions, 3 weeks  15 sessions, 3 weeks  15 sessions, 3 weeks  15 sessions, 3 weeks  Outcomes  Outcomes  The Tin Forest Helen Ward  The Lion the Witch and the Wardrobe C. S. Lewis  | Length                                 | 15 sessions, 3 weeks  |  | 14 sessions, 2+ weeks   |   | 15 sessions, 3 weeks  |   | 15 sessions, 3 weeks  |  |  |  |  |  |
| Writing Root Spelling Seed Text  Length 15 sessions, 3 weeks 15 sessions, 3 weeks 10 sessions, 2 weeks 20 sessions, 4 weeks  Outcomes Postcards, dialogue, retellings, descriptions  Outcomes Arthur and the Golden Rope Joe Todd Stanton  The Humans: Ancient civilisations Jonny Marx  Old Possum's Book of Practical Cats Text  The Lion the Wirtch and the Wardrobe C. S. Lewis  Old Possum's Book of Practical Cats T. S. Eliot  The Lion the Wirtch and the Wardrobe C. S. Lewis  Old Possum's Book of Practical Cats T. S. Eliot  The Lion the Wirtch and the Wardrobe C. S. Lewis  | Theme/Term                             |   | Sumi   | mer 1   |   | Summer 2  |   |   |  |  |  |  |  |
| Outcomes  Own version 'suspense' narratives Postcards, dialogue, retellings, descriptions  Own historical narratives Character descriptions, diaries, recounts  Persuasive information leaflets Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions  Own version narratives (set in other worlds) Poems, eyewitness reports, an imaginary conversations, writing in role  Old Possum's Book of Practical Cats T. S. Eliot  The Lion the Witch and the Wardrobe C. S. Lewis  The Lion the Witch and the Wardrobe C. S. Lewis   | Writing Root/<br>Spelling<br>Seed Text | Levi Pinfold<br>OR  |  | THE FIRST DRAWING   |   |   |   |   |  |  |  |  |  |
| Postcards, dialogue, retellings, descriptions  Character descriptions, diaries, recounts  Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions  Persuasive posters, information leaflets, postcards, diaries, role  Poems, eyewitness reports, an imaginary conversations, writing in role  The Humans: Ancient civilisations Jonny Marx  Old Possum's Book of Practical Cats T. S. Eliot  The Lion the Witch and the Wardrobe C. S. Lewis   | Length                                 | 15 sessions, 3 weeks  |  | 15 sessions, 3 weeks  |   | 10 sessions, 2 weeks  |   | 20 sessions, 4 weeks  |  |  |  |  |  |
| Literary Leaf Text  T. S. Eliot  T. S. Eliot  T. S. Eliot  T. S. Lewis   | Outcomes                               |   |  |   |   | Persuasive posters, information leaflets, postcards, diaries, |   | Poems, eyewitness reports, an imaginary conversations, writing in |  |  |  |  |  |
| Length15 sessions, 3 weeks15 sessions, 3 weeks12 sessions, 2+ weeks20 sessions, 4 weeks  | Literary Leaf<br>Text                  | Joe Todd Stanton  |  | Jonny Marx  |   | la Rossim.  | T. S. Eliot   | C. S. Lewis   |  |  |  |  |  |
|  | Length                                 | 15 sessions, 3 weeks  |  | 15 sessions, 3 week   | s   | 12 sessions, 2+   | - weeks   | 20 sessions, 4 weeks  |  |  |  |  |  |



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