


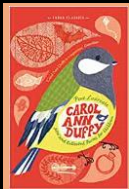


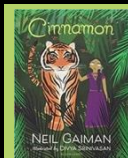

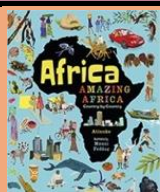

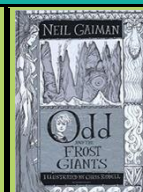





Suggested Mixed Age Curriculum Map - Year 3/4

Cycle A



Theme/Term	Autumn 1			Autumn 2	
Writing Root/ Spelling Seed Text	 <i>Leon and the Place Between</i> Angela McAllister	 <i>Until I Met Dudley</i> Roger McGough and Chris Riddell	 <i>The Mermaid of Zennor</i> Charles Causley	 <i>The Last Garden</i> Rachel Ip	 <i>Winter's Child</i> Angela McAllister
Length	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	15 Sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue		Two explanation texts - formal and informal Letters, short explanatory paragraphs	Own version extended narrative Setting descriptions, advertisement/ poster, retelling, instructional flyer, social media updates, dialogue	
Literary Leaf Text	 <i>The White Fox</i> Jackie Morris	 <i>Zombierella</i> Joseph Coelho	 <i>New and Collected Poems for Children</i> Carol Ann Duffy	 <i>The Fossil Hunter</i> Kate Winter	 <i>Skygazing</i> Anna Claybourne and Kerry Hyndman
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	10 Sessions, 2 weeks	15 sessions, 3 weeks	3 weeks
Theme/Term	Spring 1			Spring 2	
Writing Root/ Spelling Seed Text	 <i>Cinderella of the Nile</i> Beverley Naidoo		 <i>The Tear Thief</i> Carol Ann Duffy	 <i>Cinnamon</i> Neil Gaiman	 <i>The Ever-Changing Earth</i> Grahame Baker-Smith
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes	Own version narratives Descriptive passages, how to guides, letters, discussions, non-chronological reports		Newspaper article Shared poems, diary entries, persuasive posters, letters of explanation, discussions	Own version fables Diaries, informal letters, dialogue, adverts, limericks and other poetic forms	
Literary Leaf Text	 <i>Africa, Amazing Africa</i> Atinuke	 <i>The Lost Spells</i> Robert MacFarlane		 <i>Tamarind and the Star of Ishta</i> Jasbinder Bilan	 <i>I am the Seed that Grew the Tree</i> Fiona Waters
Length	15 sessions, 3 weeks		10 sessions, 2 weeks	15 sessions, 3 weeks	12 Sessions, 2+ weeks
Theme/Term	Summer 1			Summer 2	
Writing Root/ Spelling Seed Text	 <i>Shackleton's Journey</i> William Grill	 <i>Odd and the Frost Giants</i> Neil Gaiman		 <i>The BFG</i> Roald Dahl	 <i>Jabberwocky</i> Lewis Carroll
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Outcomes	Tutankhamun biographies Reports, instructions, character descriptions, diaries, newspaper, posters		Retellings - alternative perspective Narrative recounts, character and setting descriptions, letters, short explanations		Own version fantasy narratives Recount (diary entry), character descriptions, wanted posters, new chapters, instructions
Literary Leaf Text	 <i>Fortunately, the Milk</i> Neil Gaiman	 <i>Viking Voyagers</i> Jack Tite		 <i>The BFG</i> Roald Dahl	 <i>The Last Firefox</i> Lee Newbery
Length	12 sessions, 2+ weeks		15 sessions, 3 weeks	15 Sessions, 3 weeks	15 sessions, 3 weeks

Suggested Mixed Age Curriculum Map - Year 3/4

Cycle B

Theme/Term	Autumn 1			Autumn 2	
Writing Root/ Spelling Seed Text	 <i>The Iron Man</i> Ted Hughes	 <i>Our Tower</i> Joseph Coelho	 <i>The Barnabus Project</i> The Fan Brothers	 <i>The Mysteries of Harris Burdick</i> Chris Van Allsberg	 <i>The Story of Tutankhamun</i> Patricia Cleveland-Peck
Length	18 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Mystery narratives Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries	Extended fantasy narratives Poems, setting descriptions, diary entries, dialogue, letters of thanks	Brochures Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue	Extended fantasy narrative Setting description, short first-person narrative, dialogue, speech, action scene	Non-chronological reports Retelling, character description, book review
Literary Leaf Text	 <i>The Wild Robot</i> Peter Brown	 <i>How Does a Lighthouse Work?</i> Roman Belyaev	 <i>The Story of Flight</i> Jakob Whitfield	 <i>Earth Shattering Events</i> Robin Jacobs	 <i>The Firework Maker's Daughter</i> Philip Pullman
Length	15 sessions, 3 weeks	12 sessions, 2+ weeks	12 sessions, 2+ weeks	15 Sessions, 3 weeks	14 sessions, 2+ weeks
Theme/Term	Spring 1			Spring 2	
Writing Root/ Spelling Seed Text	 <i>Granny Came Here on the Empire Windrush</i> Patrice Lawrence	 <i>Pride: The Story of Harvey Milk and the Rainbow Flag</i> Rob Sanders	 <i>Tar Beach</i> Faith Ringgold	 <i>Cloud Tea Monkeys</i> Mal Peet	
Length	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	Factual reports Informal letters, factual statements, future aspirations, postcards, diary entries, a speech, quotations	Biographies of Harvey Milk Thought bubbles, speech, simple leaflets	Narrative retelling as a play script Poetry, setting descriptions, formal letters, dialogue (as a script)	Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions	
Literary Leaf Text	 <i>The Undefeated</i> Kwame Alexander	 <i>A Necklace of Raindrops</i> Joan Aiken	 <i>Poems from a Green and Blue Planet</i> Sabrina Mahfouz	 <i>Annie Lumsden, The Girl from the Sea</i> David Almond	
Length	15 sessions, 3 weeks	14 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Theme/Term	Summer 1			Summer 2	
Writing Root/ Spelling Seed Text	 <i>Black Dog</i> Levi Pinfold OR	 <i>The First Drawing</i> Mordicai Gerstein	 <i>The Tin Forest</i> Helen Ward	 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	20 sessions, 4 weeks	
Outcomes	Own version 'suspense' narratives Postcards, dialogue, retellings, descriptions	Own historical narratives Character descriptions, diaries, recounts	Persuasive information leaflets Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions	Own version narratives (set in other worlds) Poems, eyewitness reports, an imaginary conversations, writing in role	
Literary Leaf Text	 <i>Arthur and the Golden Rope</i> Joe Todd Stanton	 <i>The Humans: Ancient civilisations</i> Jonny Marx	 <i>Old Possum's Book of Practical Cats</i> T. S. Eliot	 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	12 sessions, 2+ weeks	20 sessions, 4 weeks	



Suggested Mixed Age Curriculum Map - Year 3/4

