



Explorers Curriculum Map



CYCLE A	Autumn 1. Cycle A			Autumn 2		
Writing Root / Spelling Seed Text	 <i>Goldilocks & the Three Bears</i> Lauren Child <i>You & Me</i> Anthony Browne <i>Goldilocks & Just the One Bear</i> Leigh Hodgkinson	 <i>Anansi the Spider</i> Gerald McDermott	 <i>Ocean Meets Sky</i> Eric Fan and Terry Fan	 <i>The Comet</i> Joe Todd-Stanton	 <i>Sidney, Stella and the Moon</i> Emma Yarlett	
Length	15 sessions, 3 weeks	10+ sessions, 2+weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	11 sessions, 2+ weeks	
Outcomes	Sequel stories Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions	Booklets about spiders Labels and captions, call-and-response poems, descriptive posters, simple explanations	Own version fantasy world narratives Setting & character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue	Own version narrative Posters, letters of advice, poem, description, writing in role, recipes		Fact files about the moon 'Lost' posters, labels, glossaries
Literary Leaf Text (Year 2 only)	 <i>The Spider and the Fly</i> Mary Howitt and Tony DiTerlizzi <i>Cinderella An Art Deco Fairy Tale</i>	 <i>Cinderella</i> Lynn Roberts and David Roberts	 <i>After the Fall</i> Dan Santat	 <i>Ada Twist and the Perilous Pantaloons</i> Andrea Beaty	 <i>Fanatical about Frogs</i> Owen Davey	 <i>Eric</i> Shaun Tan
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	14 sessions, 2+ weeks	12 sessions, 2+ weeks	12 sessions, 2+ weeks
	Spring 1			Spring 2		
Writing Root / Spelling Seed Text	 <i>The Dragon Machine</i> Helen Ward	 <i>The Magic Paintbrush</i> Julia Donaldson and Joel	 <i>Ning and the Night Spirits</i> Adriana Fong	 <i>The Bear Under the Stairs</i> Helen Cooper	 <i>The Bear and the Piano</i> David Litchfield	
Length	15 sessions, 3 weeks	10 sessions, 2weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	Own version dragon stories Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters	Own version 'overcoming' tales Thought bubbles, labels, oral re-telling, writing in role, thank you letters	Information texts about night spirits Posters, advice letters, party invitations	Information texts Letters, retellings, own version narratives		Own version narratives about bravery Letters of advice, short news reports, writing in role, retellings, information posters
Literary Leaf Text	 <i>There's a Rang-Tan in my Bedroom</i> James Sellick	 <i>The Magic and Mystery of Trees</i> Jen Green		 <i>Rabbit and Bear</i> by Julian Gough & Jim Field		 <i>A Book of Bears</i> Katie Viggers
Length	10 sessions, 2 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks	
	Summer 1			Summer 2		
Writing Root / Spelling Seed Text	 <i>OR We Are Water Protectors</i> Carole Lindstrom	 <i>Cave Baby</i> Julia Donaldson and Emily Gravett	 <i>Stanley's Stick</i> John Hegley and Neal Layton	 <i>Toys in Space</i> Mini Grey	 <i>Lubna and Pebble</i> Wendy Meddour	
Length	15 sessions, 3 weeks	10+ sessions, 2+weeks	11 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	Own version dragon stories Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters	Narrative retellings Labels and captions, informal letters	Own version narratives Retellings, descriptions	Own version fantasy world narrative Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions		
Literary Leaf Text	 <i>The Street Beneath my Feet</i> Charlotte Guillian	 <i>Lost Species</i> Jess French	 <i>The Magic Finger</i> Roald Dahl	 <i>Ride-by-Nights</i> Walter de la Mare	 <i>Grimwood</i> Nadia Shireen	
Length	15 sessions, 3 weeks	12 sessions, 2+ weeks	12 sessions, 2+ weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	

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CYCLE B	Autumn 1.			Autumn 2			
Writing Root / Spelling Seed Text	 <div><i>Little Red</i> Lynn Roberts and David Roberts</div>	 <div><i>Jim and the Beanstalk</i> Raymond Briggs</div>	 <div><i>The Owl and the Pussy-cat</i> Edward Lear</div>	 <div><i>Rosie Revere, Engineer</i> Andrea Beaty</div>	 <div><i>Astro Girl</i> Ken Wilson-Max</div>	 <div><i>I Will Not Ever Never Eat a Tomato</i> Lauren Child</div>	
Length	10+ sessions, 2+weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	11 sessions, 2+ weeks	10+ sessions, 2+weeks	
Outcomes	Alternative character versions Labels, notes of advice, adverts		Sequel stories Narrative retellings (including dialogue), thought bubbles, informal letters	Rhyming poems Letters, interviews, lists, instructions	Short explanation, advertisement, letter of advice, school report card (character description), invention description	Fact files about being astronauts Writing in role, commands, 'how to' guides	Own stories about a fussy eater Statements, writing in role, shopping lists
Literary Leaf Text (Year 2 only)	 <div><i>The Spider and the Fly</i> Mary Howitt and Tony DiTerlizzi <i>Cinderella An Art Deco Fairy Tale</i></div>	 <div><i>Cinderella</i> Lynn Roberts and David Roberts</div>	 <div><i>After the Fall</i> Dan Santat</div>	 <div><i>Ada Twist and the Perilous Pantaloons</i> Andrea Beaty</div>	 <div><i>Fanatical about Frogs</i> Owen Davey</div>	 <div><i>Eric</i> Shaun Tan</div>	
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	14 sessions, 2+ weeks	12 sessions, 2+ weeks	12 sessions, 2+ weeks	
	Spring 1			Spring 2			
Writing Root / Spelling Seed Text	 <div><i>If All the World Were...</i> Joseph Coelho</div>		 <div><i>Bringing the Rain to Kapiti Plain</i> Verma Aardema</div>		 <div><i>The Extraordinary Gardener</i> Sam Boughton</div>		 <div><i>Tadpole's Promise</i> Jeanne Willis</div>
Length	10 sessions, 2 weeks		10+ sessions, 2+weeks		10+ sessions, 2+ weeks		15 sessions, 3 weeks
Outcomes	Non-narrative read-aloud poem Writing in role, diaries, letters of advice, short explanations		Tourist information leaflets Labels and captions, retellings, simple explanations		Narrative inspired by the original text Labels, letters of advice, instructions, narratives		Own version narratives Explanations, speech / thought bubbles, setting descriptions, extended explanations
Literary Leaf Text	 <div><i>There's a Rang-Tan in my Bedroom</i> James Sellick</div>		 <div><i>The Magic and Mystery of Trees</i> Jen Green</div>		 <div><i>Rabbit and Bear</i> by Julian Gough & Jim Field</div>		 <div><i>A Book of Bears</i> Katie Viggers</div>
Length	10 sessions, 2 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks
	Summer 1			Summer 2			
Writing Root / Spelling Seed Text	 <div><i>Billy and the Beast</i> Nadia Shireen</div>		 <div><i>The Sea Saw</i> Tom Percival</div>		 <div><i>A Walk in London</i> Salvatore Rubbino</div>	 <div><i>Julian is a Mermaid</i> Jessica Love</div>	 <div><i>And Tango Makes Three</i> Justin Richardson & Peter Parnell</div>
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks
Outcomes	Own version 'defeat a monster' narratives Wanted posters, summaries, emails, character descriptions, recipes		Own version narrative Writing in role, notes of advice, missing posters, diary entries, letters of thanks		'A Walk in...' tour guide Instructions, persuasive poster, setting descriptions, captions, postcards, diary entry	Three-verse poems Instructions, writing in role, advertisements	
Literary Leaf Text	 <div><i>The Street Beneath my Feet</i> Charlotte Guillian</div>	 <div><i>Lost Species</i> Jess French</div>	 <div><i>The Magic Finger</i> Roald Dahl</div>	 <div><i>Ride-by-Nights</i> Walter de la Mare</div>		 <div><i>Grimwood</i> Nadia Shireen</div>	
Length	15 sessions, 3 weeks	12 sessions, 2+ weeks	12 sessions, 2+ weeks	10 sessions, 2 weeks		15 sessions, 3 weeks	

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CYCLE C	Autumn 1. Cycle C			Autumn 2		
Writing Root / Spelling Seed Text	 <i>Super Milly and the Super School Day</i> Stephanie Clarkson	 <i>Send for a Superhero</i> Michael Rosen & Katharine McEwan	 <i>Beegu</i> Alexis Deacon	 <i>The Journey Home</i> Frann Preston-Gannon	 <i>I am Henry Finch</i> Alexis Deacon	 <i>Lizzy and the Cloud</i> The Fan Brothers
Length	10+ sessions, 2+ weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	10+ sessions, 2+ weeks	15 sessions, 3 weeks
Outcomes	Alternative character version Letters of encouragement; a retelling; song lyrics and job applications	Own version superhero narratives Wanted posters, letters, speech bubbles, diaries, emails, character descriptions	Own version 'alien' narratives Descriptions, commands, letters, nonsense-word dictionary, poems, non-fiction reports	Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories	Narrative sequels Signs and labels, captions, invitations, thought bubbles, advertisements, letters of advice	Guidebooks Descriptions, adverts / market stall pitches, letters of advice, postcard in role
Literary Leaf Text (Year 2 only)	 <i>The Spider and the Fly</i> Mary Howitt and Tony DiTerlizzi <i>Cinderella An Art Deco Fairy Tale</i>	 <i>Cinderella</i> Lynn Roberts and David Roberts	 <i>After the Fall</i> Dan Santat	 <i>Ada Twist and the Perilous Pantaloons</i> Andrea Beaty	 <i>Fanatical about Frogs</i> Owen Davey	 <i>Eric</i> Shaun Tan
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	14 sessions, 2+ weeks	12 sessions, 2+ weeks	12 sessions, 2+ weeks
	Spring 1			Spring 2		
Writing Root / Spelling Seed Text	 <i>Lost and Found</i> Oliver Jeffers	 <i>Yeti and the Bird</i> Nadia Shireen		 <i>Dinosaurs and all that Rubbish</i> Michael Foreman	 <i>Oi! Frog!</i> Kes Gray and Jim Field	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks	10+ sessions, 2+weeks	
Outcomes	Own version 'losing/finding' narratives Character descriptions, retellings, advice, instructions, non-chronological reports	Own version narratives about unlikely friendships List of rules, letters, postcards, character descriptions		Pamphlets Letters, setting descriptions, instructions, narrative retellings, pamphlets, posters	Own version rhyming narratives Posters of rules, rhyming flipbooks, questions, captions and labels	
Literary Leaf Text	 <i>There's a Rang-Tan in my Bedroom</i> James Sellick	 <i>The Magic and Mystery of Trees</i> Jen Green		 <i>Rabbit and Bear</i> by Julian Gough & Jim Field	 <i>A Book of Bears</i> Katie Viggers	
Length	10 sessions, 2 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks	
	Summer 1			Summer 2		
Writing Root / Spelling Seed Text	 <i>The Great Fire of London</i> Emma Adams	 <i>The Tiny Seed</i> Eric Carle	 <i>The Odd Egg</i> Emily Gravett	 <i>The Night Pirates</i> Pete Harris and Deborah Allwright	 <i>Dear Earth</i> Isabel Otter & Clara Anganuzzi	
Length	15 sessions, 3 weeks	10+ sessions, 2+weeks	10 sessions, 2 weeks	10+ sessions, 2+weeks	15 sessions, 3 weeks	
Outcomes	Information booklets Persuasive poster, warning posters (instructional writing), speech bubbles, letter of advice, certificates	Advice leaflets Labels and captions, advice, retellings, writing in role, narrative, letter	Egg-spotter's guides (non-fiction reports) Thought and speech bubbles, diaries, letter, certificates	'How to be a pirate' guides Writing in role, letters, labels and captions	Informative leaflet Future aspirations, a set of instructions, poems, travel blogs/ vlogs, persuasive speeches, letters	
Literary Leaf Text	 <i>The Street Beneath my Feet</i> Charlotte Guillian	 <i>Lost Species</i> Jess French	 <i>The Magic Finger</i> Roald Dahl	 <i>Ride-by-Nights</i> Walter de la Mare	 <i>Grimwood</i> Nadia Shireen	
Length	15 sessions, 3 weeks	12 sessions, 2+ weeks	12 sessions, 2+ weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	