



Suggested Mixed Age Curriculum Map - Year 5/6

Cycle A

Autumn 1			Autumn 2	
 <i>Robot Girl</i> Malorie Blackman	 <i>The Three Little Pigs Project</i> The Guardian	 <i>The Island</i> Armin Greder	 <i>Anne Frank</i> Josephine Poole	 <i>Percy Jackson</i> Rick Riordan
15 sessions, 3 weeks	12 sessions, 2+ weeks	15 sessions, 3+ weeks	10 sessions, 2+ weeks	20 sessions, 4 weeks
Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews	Discussion texts News reports, persuasive speeches, interview scripts, diaries, debates, narratives	Sequel Welcome guide, description, letter of advice, diary entry in role, imagined conversation	Newspaper articles Letters, short descriptions, extended diary entries, obituaries, opinion pieces	Mythical narratives Odes, soliloquies, setting descriptions, additional chapters, reports
 <i>Cogheart</i> Peter Bunzl	 <i>Letters from the Lighthouse</i> Emma Carroll	 <i>Poems from the Second World War</i> Gaby Morgan	 <i>After the War</i> Tom Palmer	 <i>Who Let the Gods Out</i> Maz Evans
16 sessions, 3+ weeks	18 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	14 sessions, 2+ weeks
Spring 1			Spring 2	
 <i>Firebird</i> Saviour Pirotta and Catherine Hyde	 <i>Romeo and Juliet</i> William Shakespeare		 <i>The Last Bear</i> Hannah Gold	 <i>Can We Save the Tiger?</i> Martin Jenkins
10 sessions, 2 weeks	15 sessions, 3+ weeks		15 sessions, 3 weeks	15 sessions, 3 weeks
Fairytale narratives Formal letters, retellings, character descriptions	Playscripts Diaries, letters, narratives, character descriptions, balanced arguments		Newspaper article Character profile, dialogue, monologue, logbook entry, scientific report	Discussion texts Letters, explanations, persuasive posters, & speeches, simple poems
 <i>Malala</i> Malala Yousafzai	 <i>Poetry for Kids: William Shakespeare illustrated edition</i> William Shakespeare		 <i>On the Origin of Species</i> Sabina Radeva	 <i>The Tiger Rising</i> Kate DiCamillo
15 sessions, 3 weeks	15 sessions, 3 weeks		12 sessions, 2+ weeks	18 sessions, 3+ weeks
Summer 1			Summer 2	
 <i>Kaspar, Prince of Cats</i> Michael Morpurgo	 <i>The Wind in the Wall</i> Sally Gardner		 <i>The Invention of Hugo Cabret</i> Brian Selznick	 <i>Children of the Benin Kingdom</i> Dina Orji
15 sessions, 3 weeks	15 sessions, 3 weeks		17 sessions, 3+ weeks	15 sessions, 3 weeks
Newspaper articles Character descriptions, reports, letters, advertising leaflets, balanced reports	Extended Gothic narrative Horror film poster, figurative writing, descriptions, old English letter, dialogue		Biographies Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques	Non-chronological reports Informal letters, diaries, survival guides, eyewitness reports, story summaries
 <i>Fly Me Home</i> Polly Ho Yen	 <i>Real-life Mysteries</i> Susan Martineau and Vicky Barker		 <i>The Invention of Hugo Cabret</i> Brian Selznick	 <i>The Little Match Girl Strikes Back</i> Emma Carroll
15 sessions, 3 weeks	15 sessions, 3 weeks		17 sessions, 3+ weeks	15 sessions, 3 weeks



Suggested Mixed Age Curriculum Map - Year 5/6

Cycle B



Theme/Term	Autumn 1		Autumn 2	
Writing Root/ Spelling Seed Text	 <i>Hidden Figures</i> Margot Lee Shetterly	 <i>Curiosity</i> Markus Motum	 <i>Freedom Bird</i> Jerdine Nolen	 <i>The Lizzie and Belle Mysteries</i> J.T. Williams
Length	17 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	20 sessions, 4 weeks
Outcomes	Memoirs Reports, formal and informal letters, diaries, character descriptions, journalistic writing	Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports	Biographies Non-narrative poems, explanations, dialogue, postcards, letters of advice, descriptions, recounts, narrative poems	Biographies Posters, diary entries, case notes, letters, character descriptions, fact files, persuasive speeches
Literary Leaf Text	 <i>Hidden Figures Young Readers' Edition</i> Margot Lee Shetterly	 <i>Cosmic</i> Frank Cottrell Boyce	 <i>Black and British: A short, essential history</i> David Olusoga	 <i>The Good Thieves</i> Katherine Rundell
Length	15 sessions, 3 weeks	20 sessions, 4 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Theme/Term	Spring 1		Spring 2	
Writing Root/ Spelling Seed Text	 <i>Stonewall</i> Rob Sanders & Jamey Christoph	 <i>High Rise Mystery</i> Sharna Jackson	 <i>The Last Wild</i> Piers Torday	 <i>Rain Player</i> David Wisniewski
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes	A visitor's guide Adverts, short news reports, protest banners, writing in role	Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters	Own version dystopian narratives Posters, retellings, formal reports, character descriptions, diaries, formal letters	Analytical essays about The Maya Instructions, posters, missing scenes, diaries, newspapers, debates
Literary Leaf Text	 <i>The Wonderling</i> Mira Bartok	 <i>Overheard in a Tower Block</i> Joseph Coelho	 <i>The Explorer</i> Katherine Rundell	 <i>Caged Bird</i> Maya Angelou
Length	15 sessions, 3 weeks	10 sessions, 2 weeks	20 sessions, 4 weeks	10 sessions, 2 weeks
Theme/Term	Summer 1		Summer 2	
Writing Root/ Spelling Seed Text	 <i>The Unforgotten Coat</i> Frank Cottrell Boyce	 <i>The Sleeper and the Spindle</i> Neil Gaiman and Chris Riddell	 <i>Windrush Child</i> Benjamin Zephaniah	 <i>Leila and the Blue Fox</i> Kiran Millwood Hargrave
Length	15 sessions, 3 weeks	17 sessions, 3+ weeks	15 sessions, 3 weeks	20 sessions, 4 weeks
Outcomes	Own version narratives Diaries, explanations (sci experiment), dialogue, non-chronological reports	Fairytale reworkings Warning posters, diaries, dialogue, descriptions, missing narratives	Persuasive pitches Thought bubbles, informal letters, poems, diary entries, advice, informal letters	Extended blog entry Poetry, informal messages, formal letters, short information texts, diary entries, narrative / action scenes, tweets
Literary Leaf Text	 <i>Incredible Journeys</i> Levison Wood	 <i>When the Stars Come Out</i> Nicola Edwards	 <i>A World Full of Journeys and Migrations</i> Martin Howard	 <i>The Secret of Haven Point</i> Lisette Auton
Length	15 sessions, 3 weeks	12 sessions, 3 weeks	15 sessions, 3 weeks	17 sessions, 3+ weeks